



OLAMIDE ORESEGUN



THREADS OF HERITAGE

Cultural Weaving

A SOLO ART EXHIBITION

JULY 18TH TILL
AUGUST 8TH 2026

OPENING:
Saturday July 18th 2026, 3:00pm

Mydrim Gallery
74b Norman Williams Street,
S.W Ikoyi, Lagos.





A WORD FROM MYDRIM

15 Years with Olumide Oresegun

Fifteen years ago, Mydrim Gallery embarked on an extraordinary journey with Olumide Oresegun by sponsoring his debut solo exhibition, '*Moment of Reason*'.

The exhibition catalogue featured insightful essays by renowned Master Artists Abiodun Olaku and Segun Adejumo, who were his mentors and role models. Both Master Artists were united in their view - Olumide is an exceptionally gifted draughtsman destined for greatness.

Moment of Reason proved to be a defining milestone. Through compelling, lifelike depictions of everyday life, the exhibition introduced Olumide to the art world and was met with tremendous acclaim.

His second solo exhibition, '*Glistening*', also fully sponsored and organised by Mydrim Gallery, marked a significant evolution in his artistic practice. Moving beyond realism into what he described as "hyperrealism," he explored the beauty of children playing with water, capturing the shimmering droplets on their skin with extraordinary precision. These captivating works resonated globally, propelling him into international recognition and making him an internet sensation almost overnight.

In 2016, Mydrim Gallery once again sponsored his third solo exhibition, '*Revelation*', which featured the same young models in his earlier works. The paintings portrayed their innocence and vitality.

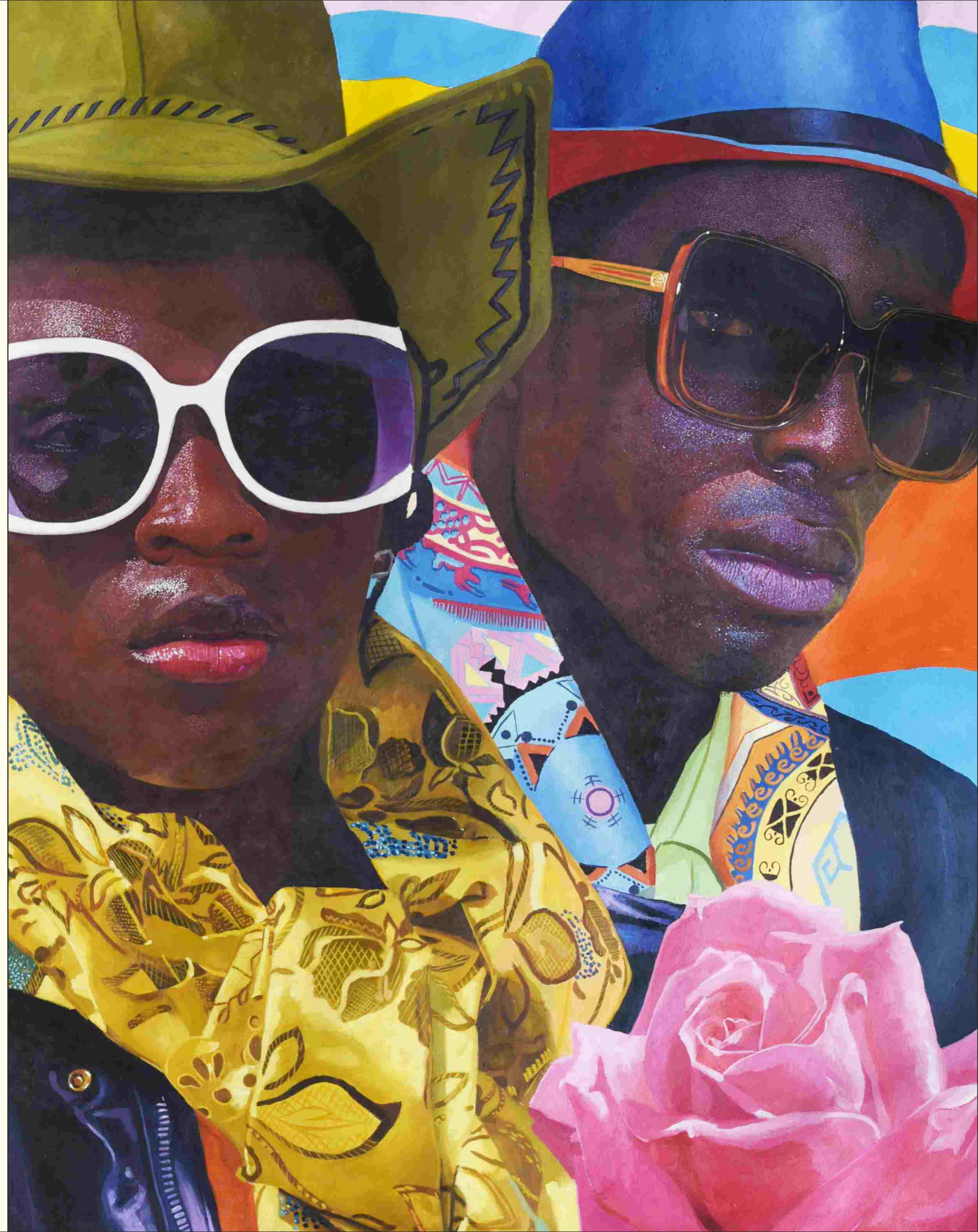
Threads of Heritage - Cultural Weaving features 27 remarkable paintings, reuniting us with familiar faces of his models in his earlier exhibitions - now older, wiser and shaped by life's experiences. Through these masterfully executed portraits, we witness individuals who embody a rich tapestry of influences: deeply rooted in their cultural heritage while embracing global perspectives, creating a harmonious blend of tradition and modernity.

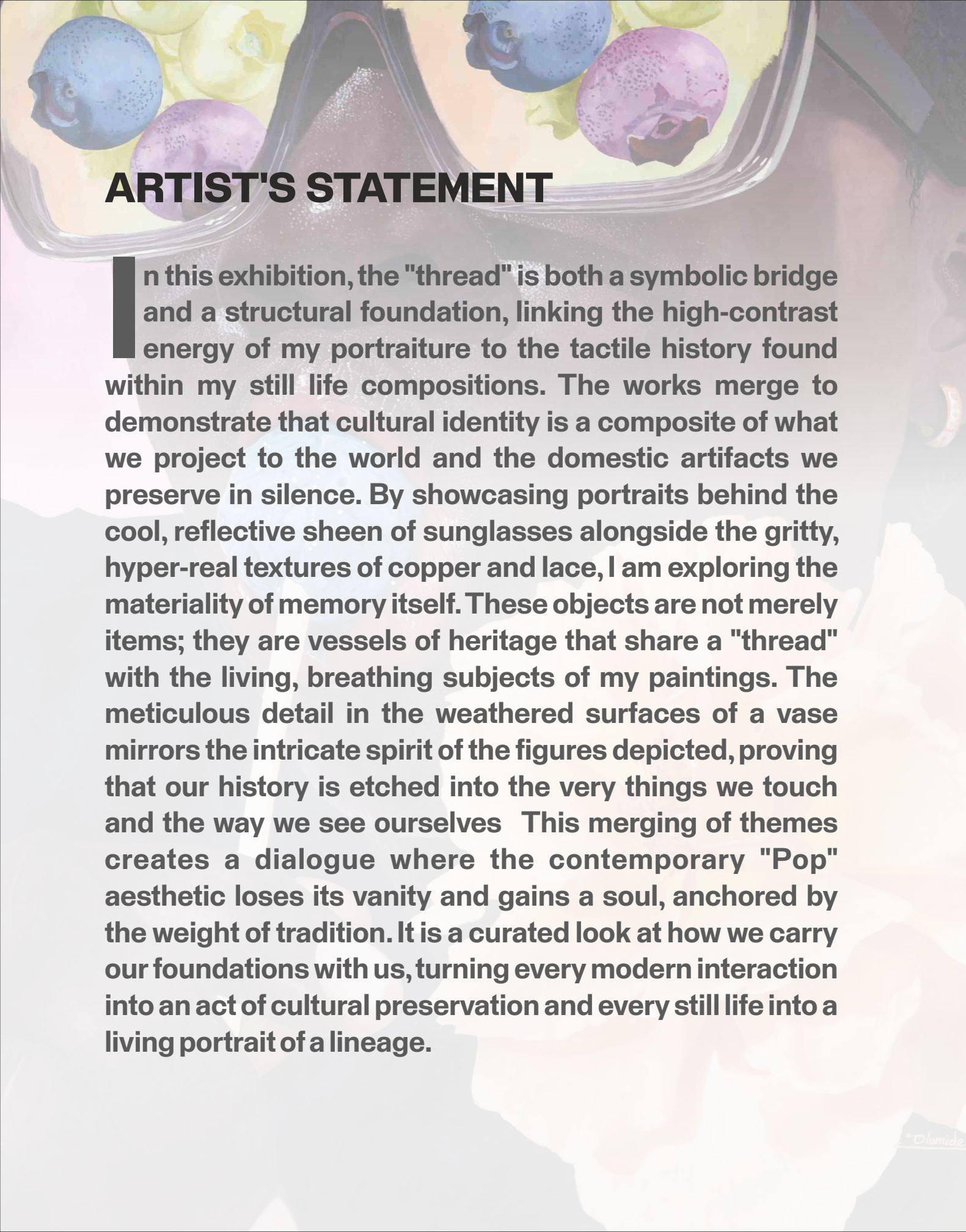
Olumide's command of colour is bold and captivating. His subjects possess an extraordinary realism, while their expressions, posture, and gaze establish an immediate connection with the viewer. His thoughtful juxtaposition of contemporary and antique objects enriches each composition, resulting in works that are visually stunning and intellectually engaging.

Over the past fifteen years, Olumide Oresegun has continually refined his craft, emerging as a true master draughtsman. His paintings are not only a testament to his artistic excellence but also enduring works that will enhance any prestigious art collection.

It is with immense pride and pleasure that we invite you to experience '*Threads of Heritage - Cultural Weaving*', Olumide Oresegun's fourth solo exhibition with Mydrim Gallery.

Sinmidele Adesanya
Founder, Mydrim Gallery





ARTIST'S STATEMENT

In this exhibition, the "thread" is both a symbolic bridge and a structural foundation, linking the high-contrast energy of my portraiture to the tactile history found within my still life compositions. The works merge to demonstrate that cultural identity is a composite of what we project to the world and the domestic artifacts we preserve in silence. By showcasing portraits behind the cool, reflective sheen of sunglasses alongside the gritty, hyper-real textures of copper and lace, I am exploring the materiality of memory itself. These objects are not merely items; they are vessels of heritage that share a "thread" with the living, breathing subjects of my paintings. The meticulous detail in the weathered surfaces of a vase mirrors the intricate spirit of the figures depicted, proving that our history is etched into the very things we touch and the way we see ourselves. This merging of themes creates a dialogue where the contemporary "Pop" aesthetic loses its vanity and gains a soul, anchored by the weight of tradition. It is a curated look at how we carry our foundations with us, turning every modern interaction into an act of cultural preservation and every still life into a living portrait of a lineage.



ARTIST'S INSPIRATION

For many years, my artistic journey was shaped by the poetry of a single droplet. In my Water Series, I became fascinated by the way light refracted through water on a child's face and how raindrops clung delicately to braided hair. During that period, water became my visual language, a symbol of our shared humanity in its purest form - vulnerable, unadorned, and essential. Those paintings were a quiet meditation on innocence, renewal, and the fleeting beauty of youth.

As life evolved, so did my artistic vision. Art, like life, cannot remain in the water forever; eventually, we must step into the light. The turning point came while I was painting the portrait of an elderly man. My attention was initially drawn to the moisture on his brow, but my gaze soon shifted to the deep lines etched across his face. In that moment, I realised that while water is beautiful, it eventually evaporates. What endures are our stories, our resilience, our pride, and the identities we choose to carry into the world. I felt compelled to move beyond portraying a state of nature and begin exploring a state of being.

This transition gave birth to my current body of work, 'Royal Inheritance'. I exchanged the fluid transparency of my earlier palette for the richness and permanence of bold colours such as Cadmium Yellow and Cobalt Teal. The children who once danced beneath the rain in my paintings have matured into the confident men and women who now occupy my canvases. This is not a departure from my earlier work, but its natural continuation—a shared journey of growth. We grew up together in our grandparents' home, and now they wear the weight of our heritage with a modernized grace.

In these new pieces, the vibrant patterns and geometric shapes represent the "psychology of the skin." The fancy sunglasses and sharp hats aren't just for style; they are shields of confidence. I am creating a contemporary mythology where my people are seen as icons. I mix these modern trends with vintage relics—weathered trunks, heirloom jewelry, and aged fabrics—to bridge the gap between who we were and who we are becoming. These items are vessels of posterity, physical anchors that ensure our history isn't lost.

This evolution is a celebration of our unity and the realization that we are a tapestry woven from the threads of the past and the vibrant dyes of the present. I am no longer just painting water; I am painting the well from which we all drink. We've been washed clean, and now we are dressing up to take over the world.

OLUMIDE ORESEGUN



Poised
2022
Oil on canvas
60.2 x 47.2 inches (153 x 120 cm)

001



Chastity
2022
Oil on canvas
60.2 x 47.2 inches (153 x 120 cm)

002



Solace
2022
Oil on canvas
59.05 x 47.2 inches (150 x 120 cm)

003



Progenitors
Oil on canvas
2022
72.04 x 60.2 inches (180 x 153 cm)

004



Benevolence
2022
Oil on canvas
60.2 x 47.2 inches (153 x 120 cm)

005



Picasso love
2022
Oil on canvas
60.2 x 47.2 inches (153 x 120 cm)

006



Amity
2022
Oil on canvas
59.05 x 47.2 inches (150 x 120 cm)

007



Snug
2022
Oil on canvas
60.2 x 47.2 inches (153 x 120 cm)

008



The designer
 2022
 Oil on canvas
 60.2 x 47.2 inches (153 x 120 cm)

009



Whispers of kingship
 2022
 Oil on canvas
 60.2 x 47.2 inches (153 x 120 cm)

010



Self esteem
 Oil on canvas
 2022
 59.8 x 47.2 inches (152 x 120 cm)



Space smile
 2021
 Oil on canvas
 59.05 x 47.2 inches (150 x 120 cm)



Enamoured II
2021
Oil on canvas
59.05 x 47.2 inches (150 x 120 cm)

013



Hallucination
2021
Oil on canvas
72.04 x 55.11 inches (183 x 140 cm)

014



Hallucinating II
 2022
 Oil on canvas
 72.04 x 57.48 inches (183 x 146 cm)

015



In between love, dreams and reality
 2022
 Oil on canvas
 59.05 x 47.2 inches (150 x 120 cm)

016



Instigator
2022
Oil on canvas
70.47 x 59.05 inches (179 x 150 cm)

017



Lollipop
2021
Oil on canvas
59.05 x 47.2 inches (150 x 120 cm)

018



Moment of joy
 2023
 Oil on canvas
 70.86 x 59.05 inches (180 x 150 cm)



Radiance in full bloom
 2022
 Oil on canvas
 59.84 x 70.86 inches (152 x 180 cm)



Seaside serenity
 2024
 Oil on canvas
 57.48 x 74.80 inches (146 x 190 cm)

021



Sisterhood in technicolour
 2023
 Oil on canvas
 59.05 x 47.2 inches (150 x 120 cm)

022



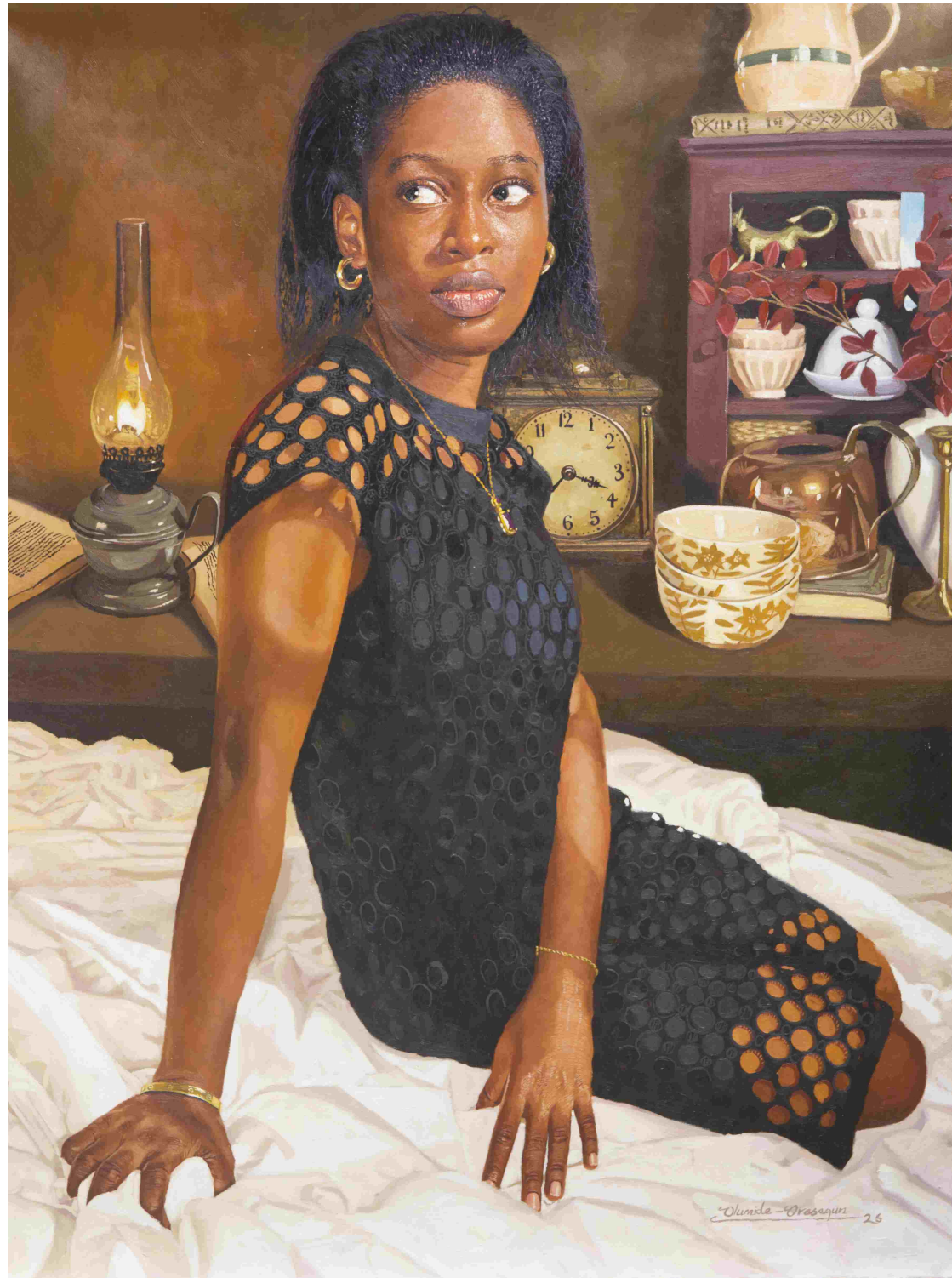
The glimpse of grandiosity
 2023
 Oil on canvas
 70.86 x 59.84 inches (180 x 152 cm)

023



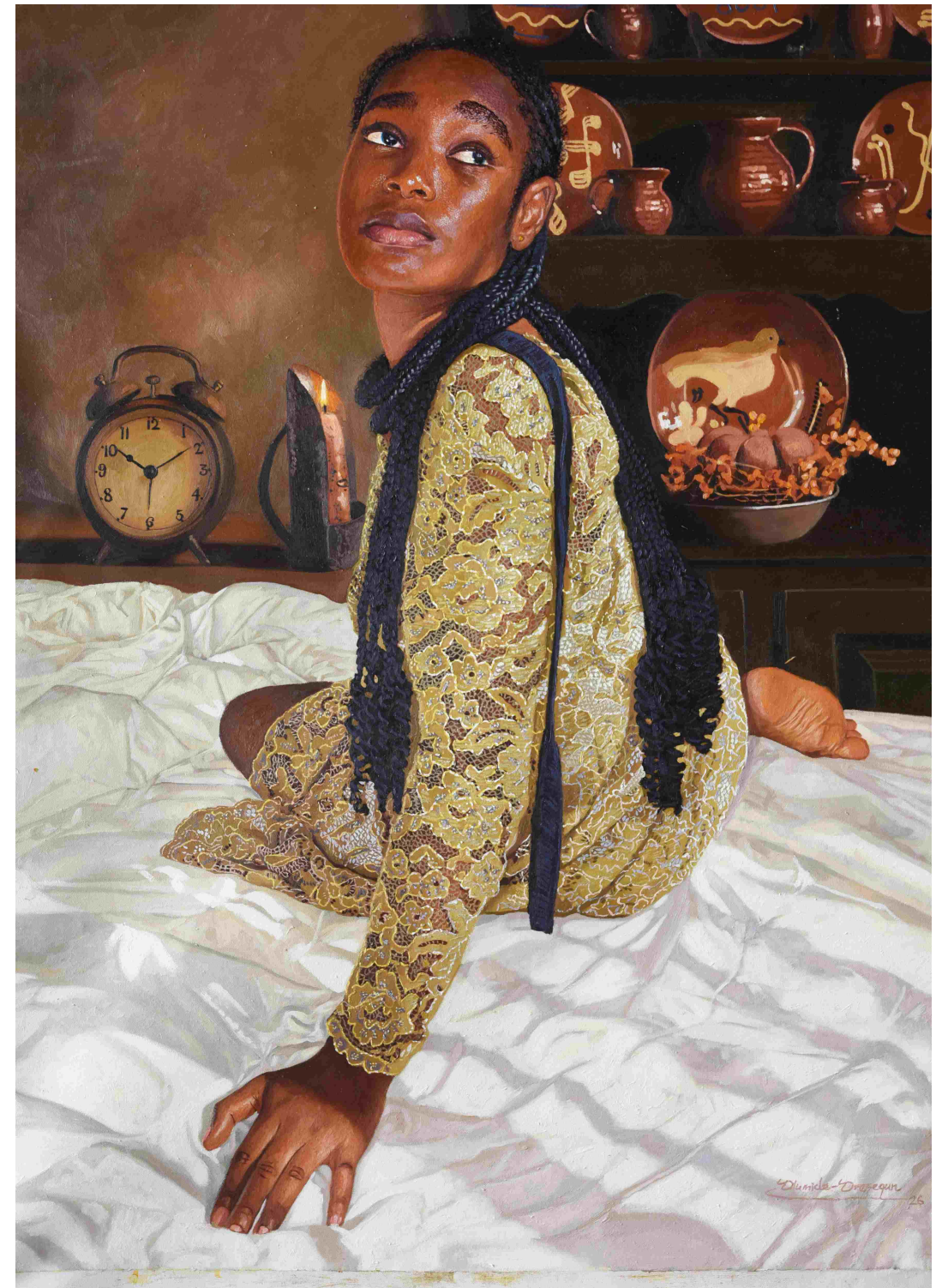
Sunlit sisterhood
 2023
 Oil on canvas
 70.86 x 59.05 inches (180 x 152 cm)

024



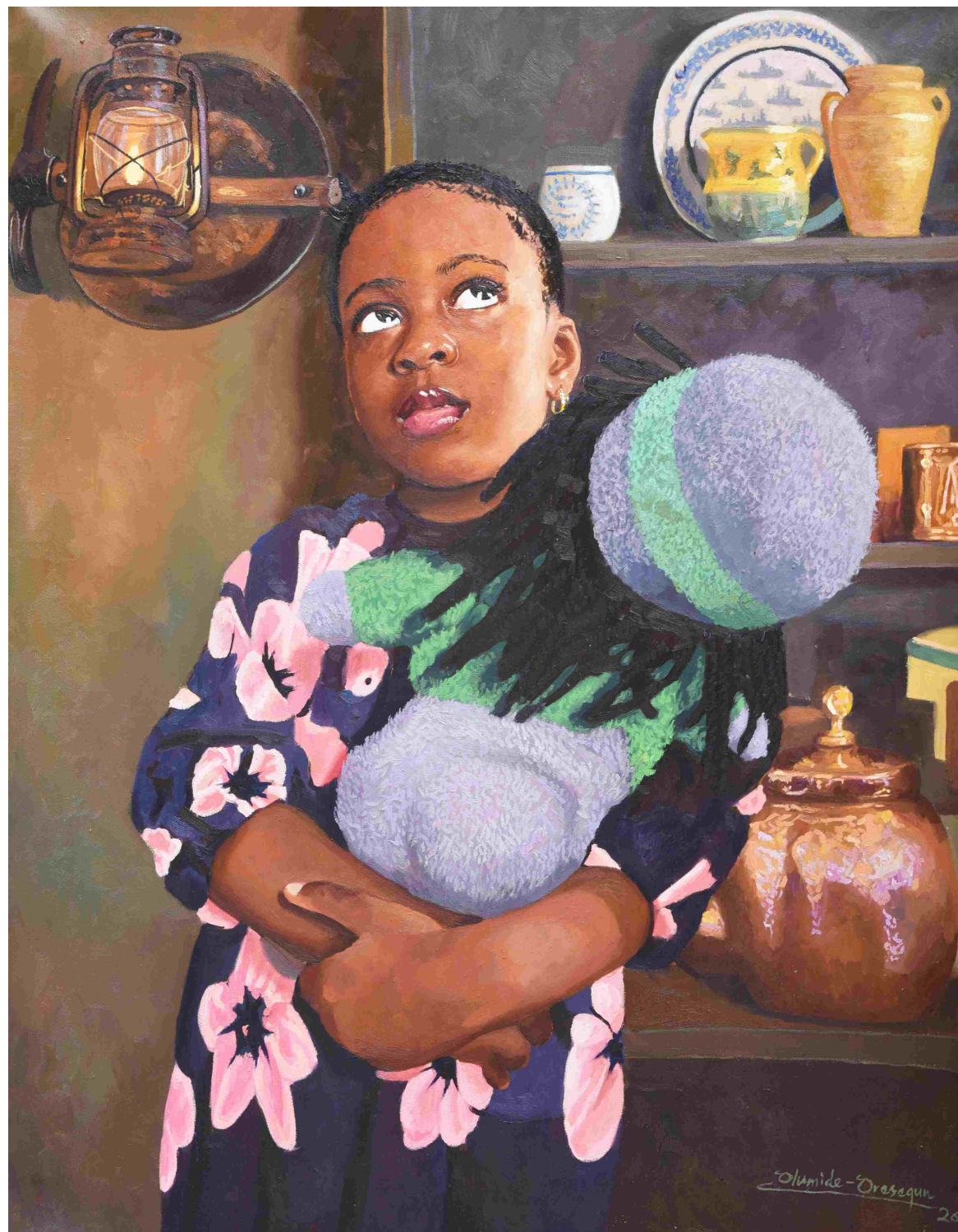
Unspoken words
 2026
 Oil on canvas
 48 x 38 inches (122 x 91 cm)

025



Inherited quiet
 2022
 Oil on canvas
 48 x 36 inches (122 x 91 cm)

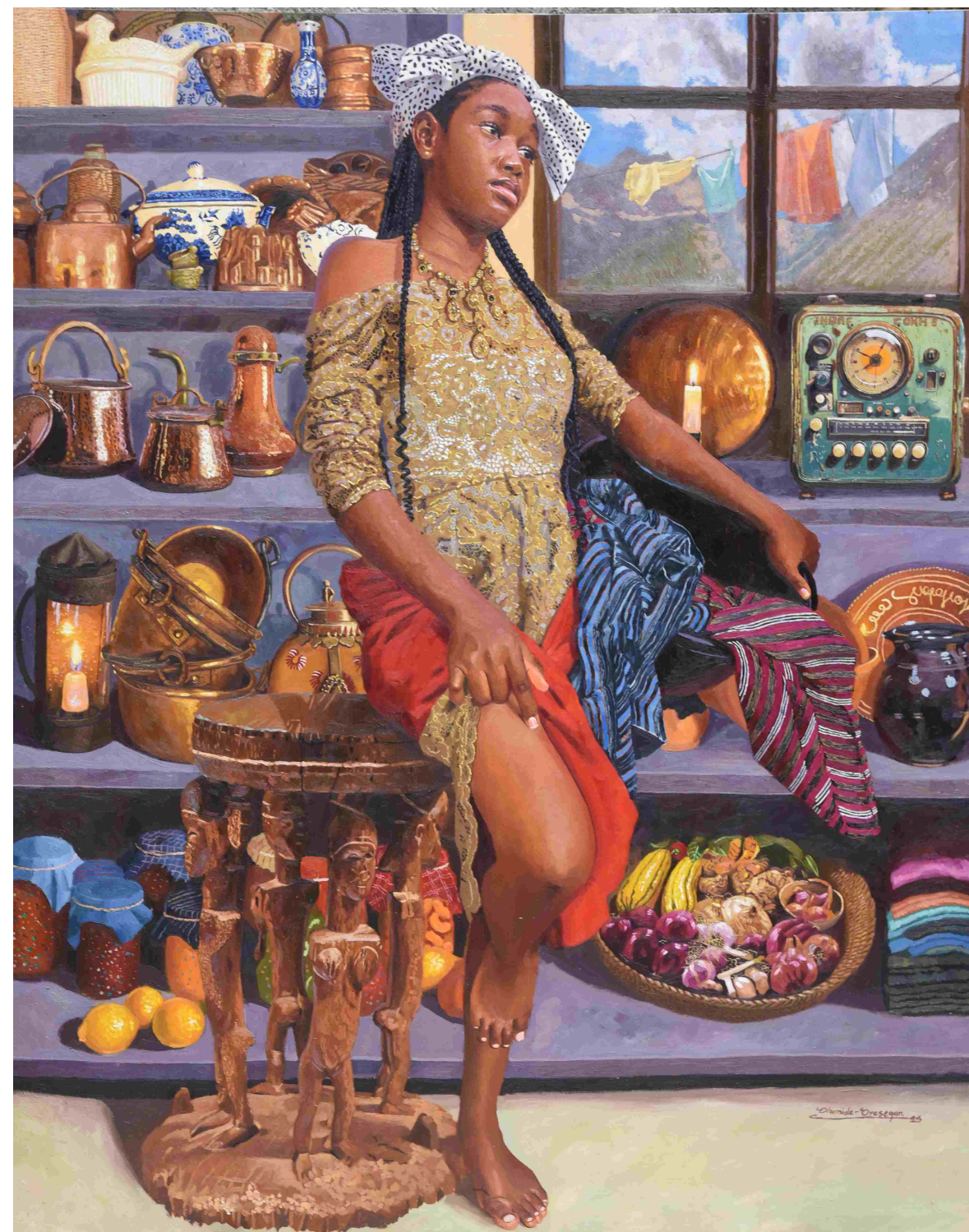
026



Guided innocence
2026
Oil on canvas
30 x 24 inches (76 x 61 cm)

027

N 3,700,000



Essence of elegance
2025
Oil on canvas
60 x 48 inches (152.4 x 121.92 cm)

028



Stitching our stories: A Tapestry of resilience

2025

Oil on canvas

60 x 48 inches (152.4 x 121.92 cm)

029



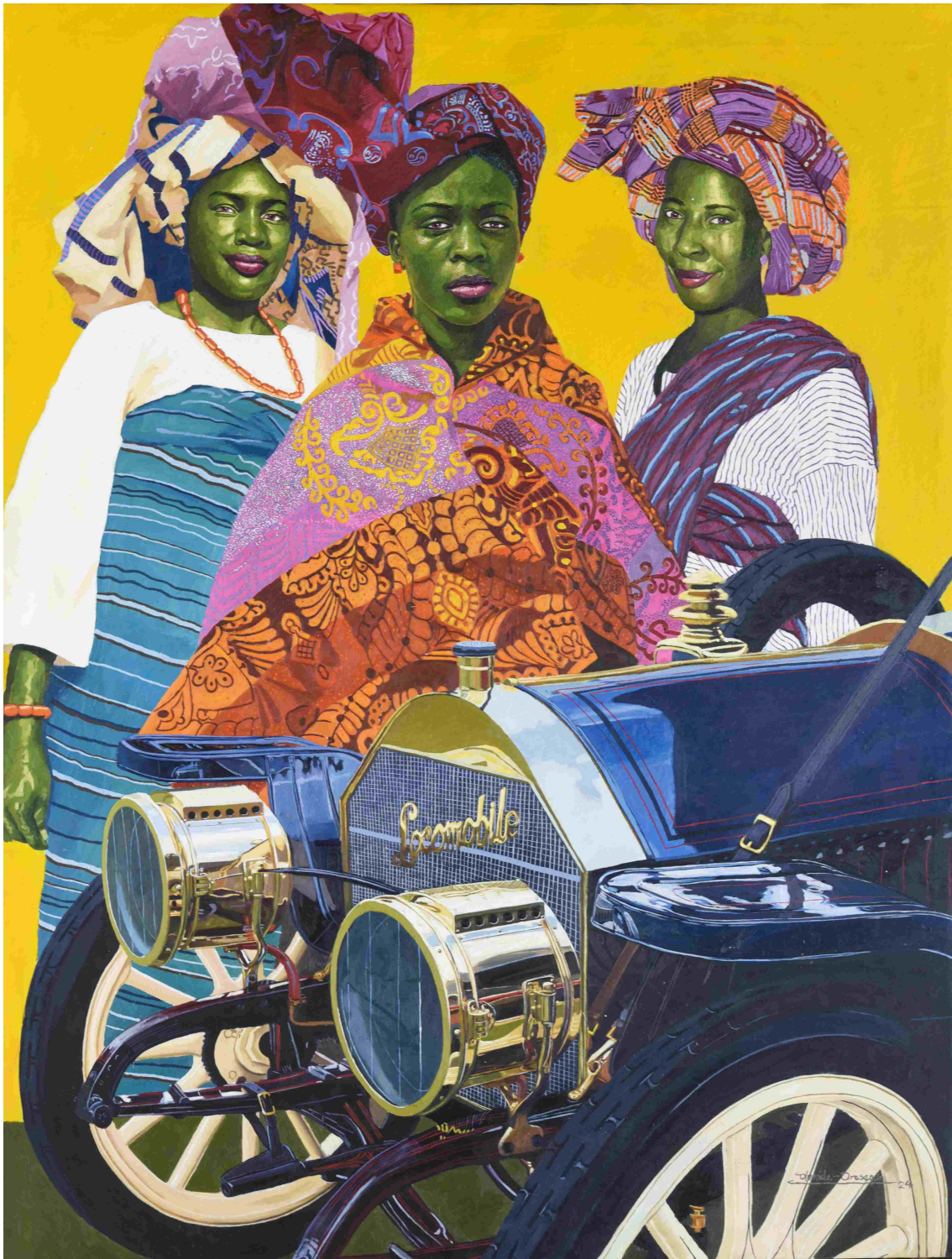
Whispers of heritage

2025

Oil on canvas

60 x 48 inches (152.4 x 121.92 cm)

030



Generational Wealth
2024
Oil on canvas
72 x 48 inches (152.4 x 121.92 cm)

OLUMIDE ORESEGUN

Date of Birth:	23 September, 1981
Nationality:	Nigerian
State Of Origin:	Ogun State
Occupation:	Professional Artist
2006:	Yaba College of Technology HND Fine Art Specialized In Painting Graduated With Distinction and Won the Best Graduating Student Award In 2006
1999:	Immaculate Heart Comprehensive High School, Maryland Senior Secondary School Certificate (SSCE)
1992:	Ijebu-Tedo Primary School, Palm-Groove First School Leaving Certificate (FSLC)

SELECTED GROUP EXHIBITIONS

- | | | |
|------|---|---|
| 2017 | - | The Content Art Exhibition, Adam and Eve, Lagos |
| 2017 | - | International Culture and Art Festival, Berlin, Germany |
| 2016 | - | Alumni Achievers Art Exhibition |
| 2016 | - | Water Fall Exhibition, Carnaval De Sol Festival of Art, Vancouver |
| 2013 | - | Heritage Rising, Heritage Bank Exhibition, Lagos |
| 2012 | - | Nothing but the Truth, Mydrim Gallery, Lagos |
| 2010 | - | October Rain, 12th Annual Juried Exhibition, Society of Nigerian Artist, Lagos
Chapter, Nike Art Gallery, Lekki, Lagos |
| 2009 | - | Salon, Nigerian, Embassy, Madrid, Spain |
| 2009 | - | October Rain, 11th Annual Juried Exhibition Society of Nigerian Artist, National Museum, Lagos |
| 2008 | - | Life in My City Exhibition, Enugu |
| 2008 | - | October Rain, 10th Annual Juried Exhibition, Society of Nigerian Artist, National Museum, Lagos |
| 2006 | - | Goethe Institute/Kwubiri Workshop, Cologne Germany |
| 2004 | - | Where the Journey Ends And Begins, Yusuf Grillo Gallery, Lagos |
| 2002 | - | The God of Ages, Didi Museum, Victoria Island, Lagos |

SOLO EXHIBITIONS

- 2026 - Sovereign solitude .Art Love Salon Gallery, Seattle Washington USA
- 2024 - Avery Barnes gallery , Seattle Washington USA
- 2016 - Revelation Mydrim gallery ikoyi
- 2016 - Art House Contemporary Online Auction Ikoyi
- 2014 - Glistening Mydrim gallery ikoyi
- 2011 - Moment of Reasoning Mydrim gallery ikoyi

AWARDS

- 2016 - Leadership Award
- 2016 - Achiever Alumni's Excellence Award
- 2015 - Emerging Artist Award
- 2009 - 1st Prize, Spanish Embassy Competition
- 2008 - 1st Prize, Don Quixote in Nigeria Competition, Spanish Embassy
- 2007 - 3rd Prize, Spanish Artist Nigeria Styles Competition, Abuja, Nigeria
- 2006 - 1st Prize, Life in My City Art Competition, Alliance Franchise, Enugu, Nigeria
- 2006 - Overall Best Student Award, Fine Arts Department, Yaba College Of Technology, Lagos, Nigeria
- 2005 - 3rd Prize, Goethe Institute/Chidi Kwubiri Exhibition, Goethe Institute, Lagos, Nigeria

SELECTED COMMISSIONS

- Life Story Painting Illustration Of Pope John Paul II
- Clemco House Mural
- Portrait of Chief Mrs Chinyere Okonkwo, Chief Executive Officer Of Clemco Company
- Portrait of Past National Security Advisers Of Nigeria (Nsa)
- Portrait of All Executives Of Kappa Afrik Groups Of Company
- Portrait of Sir David Osunde, Chief Executive Officer Of Koch Nigeria Limited
- Portrait of The President Of The United State Of America (Donald Trump)
- Portrait of The President Of Nigeria (Muhammadu Buhari)
- Portrait of Oprah Winfrey
- Portrait of Ellen De GenereS



